



Scenic Flat® Digital

PaintPlus Scenic Flat® Digital is a custom formulation for the scenic set artist. They have been specifically formulated to provide the necessary luminance values and colour saturation required for video keying effects.

Product features

Self priming on most substrates
It dries to a flexible finish even when it is applied in thin coatings or highly diluted
The sheen levels of Scenic Flat® Digital are extremely low creating a very flat finish to minimise light reflection
It is virtually odourless making it easy to work with and kind on the environment

Typical areas of use

Canvas
Concrete
Brick
Fabric
Paper faced wallboard
Polystyrene
Plywood
Pressed chip board
Wood

Precautions

Suitable for short term exterior applications.

Environmental qualities

Manufactured in a carbon neutral certified facility – ISO 14064-1
VOC 5-6 gms per litre EC07-13
Ecolabel certified – Environmental Choice EC07-13
Licence number 0703012

Colour and gloss

Gloss level and description – flat 2% @ 60 degrees
Colours – digital blue, digital green

Safety

Read label before use and keep out of reach of children.
If medical advice is needed: have product container or label at hand.
Wear protective clothing such as overalls, goggles and gloves and ventilate working areas.
Wash any paint deposits off skin.
If sanding wear face mask to avoid inhaling dust particles.

Application schedule

Drying and re-coat times are dependent on such factors as film thickness, atmospheric conditions, colour strength and dilution.

The general dry times are:

Touch dry 20 minutes

Re-coat time 30–60 minutes

Application is not recommended if the surface and/or air temperature is less than 10°C or is liable to fall below 10°C during the drying period.

Application methods

Good quality paint or cutting in brush

Medium nap roller – 14mm–16mm

Airless spray minimum 133 bars (2,000lb/sq in)

Tip size 17thou

Clean up and thinning

Clean up all equipment with water

Thin with potable water